

WA/HMM/CM/Sal/1/147

TELEPHONE—MUSEUM 1150

Sale No. 10,526.

65, OXFORD STREET, W.

OPPOSITE RATHBONE PLACE.

and 10, SOHO SQUARE, W.

ALFRED BONHAM.

CHARLES BONHAM.

FRIDAY EVENING'S SALE.

A CATALOGUE
OF

PICTURES

WATER-COLOR DRAWINGS,

CHROMOS & ENGRAVINGS

AND OTHER WORKS OF ART,

Attributed to the most esteemed Artists of the Old and Modern Schools,

TOGETHER WITH

CARVED AND OTHER FRAMES, EASELS

AND ARTISTIC PROPERTY GENERALLY.

WHICH WILL BE SOLD BY AUCTION, BY MESSRS.

W. & F. C. BONHAM & SONS

AT THEIR LARGE GALLERY, 65, OXFORD STREET,

On FRIDAY EVENING, JULY 7th, 1922,

At **FIVE** o'clock to the minute.

May be Viewed until Two o'clock of the day of Sale, and Catalogues had
at the Galleries 65, OXFORD STREET.

NOTICE.—Messrs. W. & F. C. BONHAM & SONS beg to inform their Customers
and the Public that their Sale on Thursdays of Household Furniture, &c., will
commence at **ELEVEN** o'clock punctually. All property intended for Thursday's
Periodical Sale must be sent in accompanied by a List not Later than MONDAY
otherwise the Goods will not be Sold until the following week.

NOTE.—The Lists for the usual Friday Evening's Sale of Picture must
be sent in not later than Six o'clock on TUESDAY Evening.

NOTICE.—Clients wishing to make enquiries of the Firm, are respectfully requested to APPLY DIRECT TO THE OFFICE, and NOT to unauthorized persons who may solicit them on entering their premises.

CONDITIONS OF SALE.

FIRST.—That the highest bidder shall be the purchaser; and if any dispute shall arise between two or more bidders, the lot or lots, shall, at the discretion of the Auctioneer, be put up again; the Auctioneer's decision to be final.

SECOND.—No person to advance less than one shilling in the pound at each bidding.

THIRD.—The purchasers to give in their names and places of abode, and pay down 25 PER CENT., if required, in part payment of the purchase-money: such deposit to be applicable to all or any of the lots purchased.

FOURTH.—In the case of lots upon which there is a reserve, the Auctioneers shall have the right to bid on behalf of the Seller.

FIFTH.—The lots to be paid for and taken away, whether genuine and authentic or not, with all faults and errors of every description, at the Buyer's expense, within one day after the sale, the Auctioneers not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty or guarantee whatever.

SIXTH.—Upon failure or complying with the above conditions, the money deposited in part payment shall be forfeited. All lots uncleared within the time aforesaid, shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

SEVENTH.—W. & F. C. BONHAM & SONS while taking every reasonable care to test the respective lots after they are sold, do not hold themselves responsible for any loss or damage that may arise to any such lots after the fall of the hammer the purchaser taking all risks.

N.B.—Cheques will not be accepted in Payment of Accounts.

NOTICES.

ALL GOODS SENT TO THESE ROOMS ARE CONSIDERED BY THE AUCTIONEERS AS SENT FOR UNRESERVED SALE, AND UNLESS WRITTEN INSTRUCTIONS TO THE CONTRARY ARE LEFT IN THE OFFICE BEFORE THE SALE COMMENCES SUCH PROPERTY WILL BE ABSOLUTELY SOLD WITHOUT ANY RESERVE.

NO VERBAL INSTRUCTIONS WILL IN ANY CASE BE ATTENDED TO AFTER ANY LOT OR LOTS HAVE BEEN OFFERED FOR SALE ONCE AND NOT SOLD, THE AUCTIONEERS REQUIRE THEM TO BE REMOVED, AND SHOULD ANY SUCH LOTS BE LEFT IN THEIR POSSESSION AFTER THE DAY OF SALE THEY WILL NOT IN ANY CASE BE ANSWERABLE FOR ANY DAMAGE, LOSS, OR DETERIORATION, IN ANY SHAPE WHATEVER, AND A CHARGE OF TWO SHILLINGS AND SIXPENCE FOR WAREHOUSE ROOM WILL BE MADE PER WEEK FOR EVERY LOT SO REMAINING, THE AUCTIONEERS RESERVING TO THEMSELVES THE RIGHT OF SELLING ALL OR ANY SUCH UNCLEARED LOTS AT THEIR CONVENIENCE, WITHOUT REGARD TO ANY INSTRUCTIONS THEY MAY HAVE PREVIOUSLY RECEIVED WRITTEN OR OTHERWISE.

PAYMENT FOR GOODS SOLD.

Cheques in settlement of accounts are forwarded on the Monday following the Sales, but Clients requiring small accounts paid in cash are requested to attend at the Offices on Saturday, between 11 & 1, or on Monday between 12 & 6.

SPECIAL NOTICE.—THE AUCTIONEERS DO NOT HOLD THEMSELVES LIABLE TO PAY FOR ANY LOT OR LOTS KNOCKED DOWN UNTIL THEY HAVE RECEIVED THE MONEY FOR SAME.

All Goods left UNCLEARED after this Sale will be
RESOLD the following week.

A CATALOGUE

ON FRIDAY EVENING, JULY 7TH, 1922,
At FIVE o'clock to the Minute.

LOT	Attributed to or after,	Subjects
601	C. FIELDING, RWS, &c.	Eight unframed water-color drawings
602	STANSFIELD, &c.	Eight unframed paintings
603	Seven unframed oil paintings
604	Eleven unframed oil paintings and a quantity of water-colors and oil sketches
605	UNKNOWN ..	Figure Subject
606	UNKNOWN ..	Pair of Figure Subjects

	Attributed to or after	Subjects
607	UNKNOWN ..	Five water-color drawings
608	ENGLISH SCHOOL	Portrait of a Gentleman
609	A water-color drawing—Figures and Bridge in Distance
610	Old painting—Interior in gilt frame
611	ETTY ..	A clever oil painting—Castle and Figures
612	ETTY, &c.	Panel painting—Nude Subject and 5 others
613	OSTADE, &c. ..	A Dutch panel painting—Interior with Figures and 3 others
614	HILDER, &c. :	Oil painting—Landscape with Cattle and a water-color drawing—River View and Figures
615	Three framed water-color drawings
616	Two oil paintings and 2 drawings
617	Landscapes with Waterfall, a pair
618	Pair of oil paintings and 3 others
619	A. DE BREANSKI	Coast Scene and Figures, signed
620	H. WOODS, RA	Landscape, Ruins and Figures
621	B. FOSTER ..	A water-color drawing—Cottage and Figures, signed
622	DEGAS ..	An oil painting—The Dancing Girl signed
623	FRENCH SCHOOL	Figure Subjects, a pair
624	G. V. SHERIFF	Water-color drawing—Harvest Scene signed
625	SYLVESTER ..	Portrait, signed
626	Pair of oil paintings — Waterfalls ditto—Interior with Girl and a photo
627	Pair of oil paintings—Coast Scenes
628	TATE & COSTER	Pair of Landscapes
629	Oil painting—Sailor Boys and Girl and 2 unframed paintings
630	G. MORLAND ..	Exterior of a Cottage with Figures signed
631	P. DE LASZLO & HERRING	Two clever oil paintings—The Runaway and a Figure Subject

Attributed to or after.

Subjects

632 B. HERRING . . . Pair of clever oil paintings—Sporting Subjects, signed

633 H. MOORE, RA A powerful oil painting—A Cornish Cornish Coast Scene, signed

634 F. R.
UNTERBERGER A water-color drawing—View at Genoa, Figures, &c. *W.S.*

60/- 635 DUTCH SCHOOL The Good Samaritan *Attending a wounded man*

636 VAN GOYEN . . . A speculative painting—River View

637 J. B. PYNE . . . Clovelly

638 Landscape with Horse, and a Landscape

639 WOUVERMANNS Landscape with Horses and Figures and a River View in Holland

640 TENIERS . . . Exterior with Figures, Portrait of a Gentleman and 1 other—The Woodman

641 WOUVERMANNS Horses and Figures, and a Landscape with Figures and Ruins

642 Jockey on Horse, Seascape and 2 others

643 A Mountainous Landscape and 1 other

644 E. J. COBBETT,
RA An important exhibited oil painting—Landscape with Figures at a Stream

645 SUTTON PALMER,
RI Pair of clever water-color drawings—Views at York, Figures, &c.

646 H. B. KOEK-KOEK A large oil painting—The Quayside, Boats, &c., signed

647 A. GOODWIN, RI Three water-color drawings—Landscapes with Figures and Sheep
& F. GOODALL, RA

648 D. COX, 1852 . . . A Water-color drawing—Mouschold Heath, Norfolk, signed

649 J. M. W. TURNER A water-color drawing—Venetian Scene and 1 other

650 B. FOSTER, RWS A ditto—The Harvest Moon at Twilight, oval, signed

651 N. MAES . . . Portrait of a Man

652 J. FRASER, RWS Two water-color drawings—framed

653 DUTCH SCHOOL A Dutch River View with Boats

654 T. CHAMBERS . . . Shipping on the Medway

Attributed to or after.

Subjects.

655	DUTCH SCHOOL	Landscape with Wagon
656	NASMYTH ..	Landscape with Cottage and Figures
657	C. SEIPET, 1850	Seascape, signed
658	OLD CROME ..	Seascape, Moonlight
659	Gallery work—Landscape with Stag in gilt frame
660	MILLAR ..	Seascape in gilt frame
661	S. COOPER ..	View in the Highlands with Sheep
662	DITTO ..	Water-color drawing—Landscape with Sheep, and an oil painting—Man with Dog
663	P. NASMYTH ..	Landscape and Figures, signed
664	W. S. COOPER, RA	An oil painting — Landscape with Sheep, signed
665	B. HERRING	Pair of oil paintings—The Meet and In Full Cry
666	E. A. PENLEY ..	Water-color drawing—Scottish Lake Scene, Boats and Figures
667	SIR A. CALLCOTT, RA	A fine example oil painting—Figures &c. Crossing the Stream, signed and dated
668	T. B. HARDY, RBA	Pair of water-color drawings—On the Dutch Coast, Boats, &c., and com- panion in swept frames
669	A clever painting—At the Shrine signed
670	ITALIAN SCHOOL	A Munition Factory, and Bed-ridden
671	ENGLISH SCHOOL	A Landscape in gilt frame
672	A pair of Seascapes in gilt frames
673	Two water-color drawings, engraving and an oil painting
674	ENGLISH SCHOOL	A Landscape with Figure and Dogs
675	Pair of old colored engravings in gilt frames
676	Three oil paintings—Shipping Pieces
677	HOGARTH ..	Portrait, in gilt frame
678	ISABEY ..	A water-color drawing—Marine View
679	E. M. WIMPERIS, RI	A fine powerful oil painting—View near Dartmoor

Attributed to drafter.

Subjects

680 SIR H. HERKOMER, RA Portrait of Cardinal Ralte

681 D. Cox, RWS A water-color drawing—Homewards signed and dated

682 J. CONSTABLE, RA A clever oil painting—A Lock Scene on the Stour, Figures, &c.

683 C. S. LIDDERDALE, RI Well executed exhibited oil painting—A Country Maiden, in swept frame

684 W. SHAYER, 1841 A water-color drawing—Horses and Figures at a River, signed

685 RUSSIAN SCHOOL An original work—Sleighing, signed and dated

686 H. PICON .. Ditto—Loves Awakening, panel

687 E. CALLCOTT .. Ditto—Boats off Scarborough, signed

688 B. FOSTER .. A water-color drawing—River Scene with Castle, signed

689 A. TADEMA, RA A Throne Usurped, signed in monogram

690 DUTCH SCHOOL A medical picture—The Leech *No good*

691 UNKNOWN .. A Portrait of James Short, optician and another

692 T. B. HARDY .. A pair of small oil paintings in gilt frames

693 A large oil painting — Cattle in a Landscape

694 Ditto, the companion picture

695 HARDY.. .. Water-color drawing—Huntsman and 1 other

696 SIR J. E. MILLAIS Portrait of a Girl, signed

697 FRENCH SCHOOL AND G. HARLOW Landscape, signed A.B., and Portrait of a Boy

698 C. HUNT, RI .. Important oil painting—Happy Times signed and dated

699 SIR H. HERKOMER, RA A water-color drawing—The Sultan's Pet, signed

700 G. CHAMBERS, RA River Scene with Boats and Figures signed

Attributed to or after.

Subjects.

701 T. S. COOPER, RA Pair of oil paintings—Landscape with Cattle and companion, signed

702 MUNKACSY A powerful oil painting—Figures on Coast, signed

703 T. B. HARDY, ... RBA Pair of water-color drawings—Boats on Scheveningen Coast and companion, in swept frames

704 V. COLE, RA ... View of Arundel Castle

705 ROBERTS, RA, &c. A water-color drawing—Street Scene in Rouen, and a Landscape

706 T. S. COOPER, RA English Landscape with Group of Cattle Resting

707 J. M. W. TURNER RA Venetian Canal Scene

708 C. J. WALKER, RWS Two watercolor drawings — Seascapes and a River View

601 55/709 JUSTIN HILL ... Convalescent *W.S. in bed & mother*

710 DUTCH SCHOOL Vanitus Vanitatum *Skull on Table with Jewellery*

711 REMBRANDT .. Man attacked on a Road

712 UNKNOWN .. Five water-color drawings

713 C. LORRAINE .. A fine example—Landscape, Cattle and Figures

714 N. DIAZ .. The Path thro' the Wood, Figures, &c

715 J. THORS .. A fine oil painting—Landscape with Cottage and Figures, signed

716 C. STANFIELD, RA Three clever water-color drawings—Coast Scene, Boats, &c.

717 ITALIAN SCHOOL Pair of fine speculative paintings on copper—Landscapes and Figures, in swept frames

718 C. FIELDING, RWS A fine oil painting—View at Capel Currig, N. Wales

719 C. L. GLENDONI In the Garden

720 A. W. CALLCOTT, RA A Marine View, signed

721 A. W. CALLCOTT, RA River Scene with Children, signed

722 A pastel drawing—Figure Subject signed

723 DUTCH SCHOOL An Exterior with Figures

		Attributed to or after.	Subjects.
724	Head of an Old Man and a River View with Boats and Figures	
725	MORLAND ..	A Farmyard Scene and a Shipping Piece	
726	A Landscape and 2 others	
727	A Scriptural Subject and 2 Figure Ditto	
728	A. DE BREANSKI, RBA	Landscape with River and Cattle	
729	T. B. HARDY, RBA	An oil painting—Coast Scene with Boats and Figures	
730	G. MORLAND, 1794	A speculative oil painting—Outside the Old Bell Inn, Figures, &c.	
731	RAFFAELLI ..	A fine example on copper—Madonna and Child	
732	I. B. COROT ..	A French panel painting—Landscape and Figures, signed	
733	WILLETT ..	A set of 4 water-color drawings in walnut frames	
734	DITTO ..	Ditto lot	
735	A. CUYP ..	Almsgiving, panel	
736	L. ALMA TADEMA	Girl in Landscape, signed	
737	J. MACLEOD	Landscape with Man resting on the (Celebrated Scotch Artist) Roadside with Horse	
738	POLLENTINE ..	A gallery work—A Venetian Canal Scene with Gondolas, Buildings and Figures	
739	MIERIS...	The Music Lesson	
740	J. M. W. TURNER	Important painting—Italian Land- scape with numerous Figures	
741	J. WALLER ..	The Last Shoe	
742	P. NASMYTH ..	Pair of clever oil paintings—Lane Scene, Cottage and Figures, &c. and companion	
743	SIR J. E. MILLAIS, RA	A highly finished oil painting—In- terior with Figures, signed	
744	J. SCOTT, RI ..	Important oil painting—The Bridal Pair	

	Attributed to or after.	Subjects.
745	J. M. W. TURNER, RA	A fine oil painting—Italian Landscape and River Scene
746	T. B. HARDY, RBA	An oil painting—Coast Scene, Boats Figures
747	B. FOSTER, RWS	Water-color drawing — Coast Scene with Children Gathering Wild Flowers, signed
748	D. WILKIE, RA	Panel painting—Interior with Figures
749	D. Cox, 1842 ..	Ditto — Coast Scene with Figures Horses, &c.
750	D. ROBERTS ..	Street Scene, Edinburgh
751	J. VAL LETTY .. (Celebrated Dutch Modern Artist)	Continental Coast Scene with Figures on the Beach
752	CARMICHAEL, RA	Rough Sea in the Channel
753	T. B. HARDY & D. Cox	Two clever old water-color drawings signed and dated
754	H. C. FOX ..	A clever water-color drawing—Sheep and Landscape
755	G. WEATHERILL	Two oil paintings—Shipping Scenes
756	V. COLE, RA ..	Farm Scene with Figure and Sheep
757	J. F. HERRING	An oil painting—A Sussex Farmstead Horses, &c.
758	G. MORLAND, 1794	A speculative oil painting—At the Cottage door, Figures, &c.,
759	E. VERESTCHAGEN, (Russian Artist)	Fine exhibited oil painting—A Scene in War Time.
760	K. HEFFNER ..	By the River, and companion, a pair on panel
761	J. O'CONNOR ..	River Scene with Man Fishing, signed
762	T. S. COOPER ..	Landscape, Cattle and Figures, signed
763	T. R. LEE, RA ..	Chepstow Castle on the Wye, S. Wales
764	CIPRIANI ..	Figure Subjects, a pair in black and gilt
765	E. M. WIMPERIS RI	Two clever water-color drawings— Landscapes and Figures
766	D. COX, RWS	A water-color drawing—An old Farm Cottage and Figures, Radlett, Herts
767	J. HARDY, RI	After a Day's Sport, Figure and Dog

			Attributed to or after		Subjects.
768	H. B. WILLIS & J. LINNELL			Two clever oil paintings—Landscapes with Cattle and Figures	
769	SIR J. E. MILLAIS, RA			A highly finished oil painting—In- terior with Figures	
770			A set of 4 clever water-color drawings —The Seasons, in gilt frames	
771			A water-color drawing—A Portrait ditto—River View and Buildings crayon drawing and an oil painting —Landscape	
772			Three old colored engravings—The Benevolent Physician, The Rapacious Quack and the Village Doc- tress	
773			Two fine old mezzotints—The Orrery and the Electric Machine in black frames	
773*			An engraving in maple frame, pair of ditto in gilt frames and 3 others	
774			Large engraving in gilt frame and 1 other	
775			Colored picture and 3 others	
776			Two large engravings	
777			A water-color drawing—Portrait of a Lady, 4 others, Landscape and Cattle and 3 engravings	
778	MILLAIS	..		Three engravings—Yes or No and 2 others	
779	SIR J. E. MILLAIS			Two engravings—The Huguenot and the Black Brunswicker	
780	MEADOWS	..		Pair of mezzotints, after Westall	
781			Mezzotint engraving—Portrait of an Admiral, 2 old French colored oleo- graphs, and 4 others, framed	
782			Seven unframed engravings (some on strainers)	
783			Parcel containing—Sixteen old mezzo- tint engravings, after Old Masters	
784			Large parcel of miscellaneous Sporting and other engravings	
785	ALKEN..	..		A colored Sporting print, a painting, water-color drawing, and 1 other	

Attributed to or after.

786 MORLAND, ROWLANDSON,
PHIL MAY and other A scrap book containing old
OLD MASTERS drawings and sketches

787 Bundle of prints and lithos

788 Large black and gilt frame, 2 smaller ditto and 3 gilt ditto

789 Four carved frames

790 Two gilt frames, 24 by 20 and 16 by 12

791 Carved frame, 29 by 20

792 Massive carved and gilt frame, 29 by 23½

793 Fluted gold frame, 18 by 14, and a swept frame. 22 by 17

794 A swept gold frame, 18 by 14

795 Ebony black frame with oval opening, 18 by 16, glazed

796 Gilt frame, 30 by 20, and another, 24 by 20

797 Eight frames, various sizes (some a.f.)

798 Two gilt frames

799 Six gilt frames, various

800 Ditto lot

801 A quantity of frames, various, flats, &c.

802 Thirty frames, various

FINIS.

At the Rooms, 10, Soho Square, W.

On TUESDAY, the 11th day of JULY, 1922,

At TWELVE o'clock,

HOUSEHOLD FURNITURE AND EFFECTS.

At the Rooms, 65, Oxford Street, W.

SPECIAL NOTICE.

On THURSDAY, the 13th day of JULY, 1922,

THE COSTLY AND HIGH-CLASS

HOUSEHOLD FURNITURE

PIANOFORTES, SILVER, PLATE, AND EFFECTS,

Being the contents of Chislett House, Chislett Road, Hampstead ;
from 187, Oakwood Court, W. ; 70, Elm Park Gardens, S.W. ; 68,
Whitehall Park ; 238, Finchley Road, and from other sources.